

**Rick Minard**  
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## SELECTED EXHIBITIONS

- 2019 "Light and Shadow" KOA Speer Gallery, University of Pittsburgh at Bradford, Bradford, PA. Solo exhibition of new paintings exhibited as part of annual series of featured artists.
- 2018 "Light and Shadow" Crary Art Gallery, Warren, PA. New paintings exhibited as part of annual series of featured artists.
- 2017 "Woven Patterns" Solo exhibition organized by the McKean County Arts Council. Landmark Cafe, Bradford, PA
- "Celebrate Color & Light" National juried exhibit. Frederick Gallery at the Fredericksburg Center for the Creative Arts. Fredericksburg, VA.
- "Light and Shadow" national juried exhibit. Mildred M. Cox Gallery at William Woods University, Fulton, MO
- "Let There Be Art" group exhibition organized by the McKean County Arts Council. Landmark Cafe, Bradford, PA
- 2016 PA Wilds Art Invitational at Lynn Hall, Port Allegany, PA. Group Invitational Exhibition curated by Samila Sosic.
- Penn Brad Oil Museum's Art Show and Benefit Auction, Bradford, PA. Group Exhibition and auction benefiting Penn Brad Oil Museum.
- 2015 PA Wilds Invitational, Crary Art Gallery, Warren, PA. Invitational Exhibition for PA Wilds Artisan Trail members during Warren's Annual Christmas Walk event.
- Faculty and Staff Exhibition, KOA Art Gallery, Blaisdell Hall, University of Pittsburgh at Bradford, Bradford, PA; group exhibition featuring faculty and staff members of the Division of Communications and the Arts.
- 2014 Woven, Sewn & Pressed, Dykeman Young Gallery, Jamestown, NY; group exhibition curated by Debra Eck.
- Working Artists, University Gallery, Carlson Library, Clarion University, Clarion, PA. Group exhibition of works by faculty and alumni, curated by Melissa Kuntz.
- 2012 55<sup>th</sup> Chautauqua Annual Exhibition of Contemporary Art, Strohl Art Center, Chautauqua, NY; group exhibition curated by Kim Levin.
- 2011 Emerging/Converging, Damon Morey Law Firm, Buffalo, NY; group exhibition juried by Marcus Wise.
- 2010 The Image – by any Means, Bevier Gallery, Rochester Institute of Technology, Rochester NY; MFA Thesis Exhibition.

## **PUBLICATIONS**

- 2017 The Artist Catalogue, Summer 2017, Volume 6, Issue 2. Selected works featured in a quarterly online publication for emerging artists.
- 2015 Baily's Beads, 2015, Volume XX, Issue 1. Painting featured in an annual publication of literature and art.

## **EDUCATION**

- 2010 Rochester Institute of Technology, MFA, Studio Art/Painting/Printmaking, Rochester, NY
- 1997 Clarion University of Pennsylvania, BFA, Studio Art/Painting, Clarion, PA
- 1988 Art Institute of Pittsburgh, Associate Degree, Visual Communications, Pittsburgh, PA

## **TEACHING EXPERIENCE**

- 2015-2019 Adjunct Art Professor, University of Pittsburgh at Bradford, Bradford, PA.  
Visual Communications, Color and Design, Printmaking 1 and 2D Design
- 2017-2019 Adjunct Art Professor, Jamestown Community College, Olean, NY.  
Drawing 1
- 2016 fall Adjunct Art Professor, Saint Bonaventure University, Allegany, NY.  
Drawing 1
- 2013 Art Teacher (substitute) from September to October. Instruct basic and advanced art skills and concepts to all levels and age groups from Middle School to High School. Including Graphic Design, Digital Photography, and Drawing and Painting.
- 2011-2013 Visiting Assistant Professor of Art, University of Pittsburgh at Bradford, Bradford, PA.  
Courses: Painting I and Drawing I, Digital Graphics, Digital Photography and Imaging, Basic Printmaking, Advanced Painting and Drawing, Advanced Digital Graphics, Contemporary Portraiture and Basic Watercolor Painting
- 2011 Adjunct Art Professor, Jamestown Community College Continuing Education Program, Olean, NY. Basic Painting.
- 2008-2010 Graduate Assistant, Rochester Institute of Technology, Rochester, NY.  
Assist professors with general duties, research and instruction in basic drawing and painting skills.
- 2007-2008 Adjunct Art Professor, Jamestown Community College Continuing Education Program, Olean, NY. Basic Drawing, Basic Painting, Portrait Painting, Landscape, Abstract, Learning from the Masters.
- 2006-2008 Painting Instructor, Wellsville Creative Arts Center, Wellsville, NY  
Basic Painting, Advanced Painting, Basic Drawing, Figure Drawing

## **PROFESSIONAL ASSOCIATIONS**

College Art Association

## **COMMUNITY MEMBERSHIPS**

McKean County Arts Council - Board Member

## **PROFESSIONAL DEVELOPMENT**

- 2016 Foundations of Grant Writing – University of Pittsburgh at Bradford Continuing Education, Bradford, PA. Workshop focusing on the essential skills necessary for successful grant writing, including finding suitable grant opportunities, developing relationships with funders, pitching your project through effective proposal writing, and project management practices to ensure success.
- 2014 Arts Business Learning Exchange (ABLE). A six month series of workshops focusing on technology, online marketing, and e-commerce.
- 2013 College Art Association 2013 Annual Conference in New York City. Attended numerous workshops including Providing Career Development Support for Artists.
- 2012 Seneca Arts Virtual Incubator. A year long series of workshops designed to provide arts business training, career counseling, marketing, and support services.

## **RELATED EMPLOYMENT**

- 2013 – 2018 Computer Graphics/Layout Artist, Team Minard Productions, Bradford, PA; Produce camera-ready art and separations for silk-screen printing.
- 1999 - 2008 Computer Graphics/Layout Artist, The Sports Locker, Olean, NY; Produce art and separations for screen printing. Produce art for large format digital banner/poster printing.