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## **EDUCATION**

- 2010 Rochester Institute of Technology, MFA, Studio Art/Painting/Printmaking, Rochester, NY
- 1997 Clarion University of Pennsylvania, BFA, Studio Art/Painting, Clarion, PA
- 1988 Art Institute of Pittsburgh, Associate Degree, Visual Communications, Pittsburgh, PA

## **TEACHING EXPERIENCE**

- 2016 Adjunct Art Professor, Saint Bonaventure University, Allegany, NY.  
Drawing 1
- 2015-2016 Adjunct Art Professor, University of Pittsburgh at Bradford, Bradford, PA.  
Printmaking 1
- 2013 Art Teacher (substitute) from September to October. Instruct basic and advanced art skills and concepts to all levels and age groups from Middle School to High School. Including Graphic Design, Digital Photography, and Drawing and Painting.
- 2011-2013 Visiting Assistant Professor of Art, University of Pittsburgh at Bradford, Bradford, PA.  
Courses: Painting and Drawing I, Digital Graphics, Digital Photography and Imaging, Basic Printmaking, Advanced Painting and Drawing, Advanced Digital Graphics, Contemporary Portraiture and Basic Watercolor Painting
- 2011 Adjunct Art Professor, Jamestown Community College Continuing Education Program, Olean, NY. Basic Painting.
- 2008-2010 Graduate Assistant, Rochester Institute of Technology, Rochester, NY.  
Assist professors with general duties, research and instruction in basic drawing and painting skills.
- 2007-2008 Adjunct Art Professor, Jamestown Community College Continuing Education Program, Olean, NY. Basic Drawing, Basic Painting, Portrait Painting, Landscape, Abstract, Learning from the Masters.
- 2006-2008 Painting Instructor, Wellsville Creative Arts Center, Wellsville, NY  
Basic Painting, Advanced Painting, Basic Drawing, Figure Drawing.

## SELECTED GROUP EXHIBITIONS

- 2016 Penn Brad Oil Museum's Art Show and Benefit Auction, Bradford, PA. Group Exhibition and auction benefiting Penn Brad Oil Museum.
- 2015 PA Wilds Invitational, Crary Art Gallery, Warren, PA. Invitational Exhibition for PA Wilds Artisan Trail members during Warren's Annual Christmas Walk event.
- Faculty and Staff Exhibition, KOA Art Gallery, Blaisdell Hall, University of Pittsburgh at Bradford, Bradford, PA; group exhibition featuring faculty and staff members of the Division of Communications and the Arts.
- 2014 Woven, Sewn & Pressed, Dykeman Young Gallery, Jamestown, NY; group exhibition curated by Debra Eck.
- CCAC 2014 Member Show, Center Gallery, Jamestown Community College, and Olean Public Library Gallery, Olean NY; exhibition featuring works by Cattaraugus County Arts Council members, juried by Sharon McConnell, Gallery Director, Fosdick-Nelson Gallery at Alfred University and Sara Zak, Visual Artist and Community Organizer, Buffalo, NY.
- Working Artists, University Gallery, Carlson Library, Clarion University, Clarion, PA. Group exhibition of works by faculty and alumni, curated by Melissa Kuntz.
- 2012 55<sup>th</sup> Chautauqua Annual Exhibition of Contemporary Art, Strohl Art Center, Chautauqua, NY; group exhibition curated by Kim Levin.
- Small Works Member Show, Center Gallery, Jamestown Community College, Olean, NY; Group exhibition featuring works by Cattaraugus County Arts Council members, juried by Leslie Bellavance and CynnieGaash.
- 2011 Emerging/Converging, Damon Morey Law Firm, Buffalo, NY; group exhibition juried by Marcus Wise.
- 2010 CCAC 2010 Member Show, Center Gallery, Jamestown Community College, Olean NY; exhibition featuring works by Cattaraugus County Arts Council members, juried by Yu Kanazawa.
- Hard Work, Joy Gallery, Rochester NY; shared exhibition with Bradley Butler.
- The Image – by any Means, Bevier Gallery, Rochester Institute of Technology, Rochester NY; MFA Thesis Exhibition.
- Non-Toxic Print Open – International Competition, Gallery R, Rochester NY; non-toxic printmaking competition, RIT Professor Keith Howard, curator.
- 2009 2<sup>nd</sup> Annual Printmaking Show, Joy Gallery, Rochester NY; exhibition of original prints by gallery members and guest artists.

## **SELECTED SOLO EXHIBITIONS**

- 2015 Abstract Woven Paintings, Bradford Area Public Library, Bradford PA.
- 2013 Layered Perceptions, Cattaraugus County Arts Council, Allegany, NY.
- 2011 Complexity and Simplicity of Pattern, Wellsville Creative Arts Center, Wellsville, NY.
- 2010 Layered Variance, Cool Beans Café, Bradford PA.
- 2009 Perceptions, Paper to Pages, Bradford PA.
- 2008 Local Abstraction, Linger Longer Café, Allegany NY.

## **COLLECTIONS**

Damon Morey Law Firm, Buffalo, NY, corporate collection.  
San Miguel de Allende, Guanajuato, Mexico  
Cattaraugus County Arts Council, Allegany, NY  
Oil City Heritage Foundation, Oil City, PA  
Private Collections, located in Huntington Beach, CA, Akron, OH, Lancaster, PA, Pittsburgh, PA, Cuba, NY, Bradford, PA

## **COMMISSIONS**

Portville Free Library, Portville, NY. Portraits dedicated in memory of Mr. and Mrs. Parish.

## **AWARDS**

- 2007 Honorable Mention - Painting. Olean Art in the Park, Olean, NY.  
Third Place - Painting. Maple Festival Art Show, Coudersport, PA.
- 2006 First Place - Painting. Maple Festival Art Show, Coudersport, PA.
- 2003 Peoples Choice. Kennerdell Arts Festival, Franklin, PA.
- 2002 Third Place Painting. Kennerdell Arts Festival, Franklin, PA.
- 2001 Best of Show. Kennerdell Arts Festival, Franklin, PA.

## **PROFESSIONAL ASSOCIATIONS**

College Art Association  
National Art Education Association  
Cattaraugus County Arts Council  
ECCOTA Gallery Juried Artist

## **PROFESSIONAL DEVELOPMENT**

- 2016 Foundations of Grant Writing – University of Pittsburgh at Bradford Continuing Education, Bradford, PA. Workshop focusing on the essential skills necessary for successful grant writing, including finding suitable grant opportunities, developing relationships with funders, pitching your project through effective proposal writing, and project management practices to ensure your success. Instructor Dale Fox has two decades of expertise researching, writing and managing millions of dollars of grants coupled with Fortune 10 project management experience.
- 2014 Arts Business Learning Exchange (ABLE). A six month series of workshops focusing on technology, online marketing, and e-commerce. Topics include building and maintaining a website, customer acquisition and internet marketing, selling artwork online (etsy, ebay, etc.), and the use of social media. Courtesy of the Cattaraugus County arts Council.
- 2013 College Art Association 2013 Annual Conference in New York City. Attended numerous workshops including Providing Career Development Support for Artists.
- 2011 to 2012 Seneca Arts Virtual Incubator. A year long series of workshops designed to provide arts business training, career counseling, marketing, and support services. Courtesy of the Seneca Nation of Indians, the Appalachian Regional Commission and the Cattaraugus County Arts Council.

## **RELATED EMPLOYMENT**

- 2013 – present Computer Graphics/Layout Artist, Team Minard Productions, Bradford, PA; Produce camera-ready art and separations for silk-screen printing.
- 1999 - 2008 Computer Graphics/Layout Artist, The Sports Locker, Olean, NY; Produce art and separations for screen printing. Produce art for large format digital banner/poster printing.
- 1998 - 1999 Computer Graphics/Layout Artist, RPJ Ready Print, Olean, NY; Produce camera-ready art and separations for pre-press in offset printing.
- 1997 - 1998 Computer Graphic Artist, KOA Speer Electronics, Bradford, PA; Generate schematic drawings of capacitors, resistors and ratings tables for the company web-site.

## **ADDITIONAL SKILLS**

- Software: Corel Draw X5 graphics suite  
Adobe Illustrator CS5 (Mac/PC) Adobe PhotoShop CS5 (Mac/PC)  
Adobe InDesign CS5 (Mac/PC) Adobe Dreamweaver CS5 (Mac/PC)  
CourseWeb/Blackboard Microsoft Office Suite (Mac/PC)
- Equipment: 50 inch Roland Soljet SC500, 24 inch Epson Stylus Pro 7600, 17 inch Epson 4880
- Extensive experience in multi-color production screen-printing; screen preparation, press set-up, production and screen reclamation.